



THE WIDE CANVAS OF PAST AND THE PRESENT

The second of the three-part series tells you how common, everyday things like bhajiyas, crime, childhood memories... were created into art for the **Ahmedabad Mirror Art Show** to be held at Ahmedabad ni Gufa



Hindol Brahmhatt

I am working with a different material, it is called diptych work. It has one image on wood while the other is on canvas. What I have done is create Gandhi's image on wood, and since he loved children, I have painted them on the canvas. The image of Gandhi is inspired from his March 12 movement, when he started the Dandi March.



Manhar Kapadia

In my painting, I have painted Ahmed Shah in oil. The image has an old world charm with the background in the painting being Rani Sipri's mosque. This mosque, on the other hand, has a contemporary touch.



Manish Modi

There are two stark images in my work: There is Satyagraha and the Quit India Movement from Mahatma Gandhi's period that depicts protest. And then, there is another image reflecting modern Ahmedabad where protests on various issues including government policies, fraud, kidnap are still a constant.



Milan Desai

I have projected the Raipur Darwaja on my canvas in sepia tones. There is a script about the Raipur Darwaja, the Raipur Bhajia House and the millworkers that visited the Bhajia House often. There is a glass of tea - cutting chai - in the middle of the Darwaja signifying the importance of chai in *aapnu Amdavad*.



Mukti Chauhan

I have painted two separate works - one that has a map of the old Ahmedabad, the other that has the map of the Ahmedabad of today. Over both the maps, I have tried painting my memories from childhood about Ahmedabad city. There are symbols like the lotus and safety pins... the lotus suggesting the prosperity of Amdavad and safety pins that symbolise the joining of two things.



Nabibakhsh Mansoori

Our city has such a rich history and to portray it on canvas required deep thinking. I also wanted to create and present something new. Sabarmati being synonymous with Ahmedabad, I have painted the river as backdrop in front of which are a young lad and an old man feasting themselves on some authentic Gujarati farsan, a nashta that has been around for ages in *aapnu Amdavad*. I have also painted myself in the picture, and then, there is a foreigner photographing the entire view.



Natu Mistry

I have felt inspired to show the Darwajas of Ahmedabad that came from the Muslim era, also one of the oldest structures in the city. Then came Gandhiji who impacted the lives of Amdavadis and showed them the path to non-violence. The Darwajas in my work point towards the earlier times along side showing Gandhiji walking somewhere, in spirit, even today.



Natu Parikh

I have painted the Teen Darwaja, Shaking Minarets and the Bhadra Fort for their everlasting impact. I have shown the Kankaria lake as the primary beauty spot of Amdavad. There is a chabutara along with small and big heritage structures. The old and new buildings dwell together to make Ahmedabad look beautiful.

events

Photography Exhibition, Creative hut heritage, at 3, Orchid Mall, 2nd Floor, near Govardhan Party Plot, Opp.Thaltej Lake, Thaltej-Shilej Road, Thaltej till April 18. **6 pm to 8pm**

Premier Exhibition of Textile, Machinery organised by Igmatex Ahmedabad at Sanskar Kendra from April 17 to 19.

Student Workshop on Solar Eclipse 2009 at Astronomy Club, B-23, Satellite Apartments, Near Kameshwar School, Jodhpur Road, till May 1. Contact- Alay Pankaj Jhaveri 9374136105

Lecture "Beyond the Five Pillars: US Education Initiatives in India" by U S Consulate General, Mumbai, Paul A Folmsbee at Ahmedabad Management Association, Hall, on April 12. **6.30 pm**

Lecture on 'Indo- German Joint Ventures' by Hannelore Leimer, Chairman, Erhardt Leimer Gmbh is organised by Ahmedabad Management Association at AMA Hall, ATIRA on April 13. **6.30 pm**

KD BHATT

To, the Almighty

KD BHATT



Kushal Choksi, a 13-year-old boy from our city has launched a CD of devotional songs. *Prabhuji Ne Arpan*, has eight songs devoted to God.

The Fine(r) Art



Art Realm, summer art workshops began at CN College of Fine Arts on Saturday. Jayanti Naik spoke on 'Introduction to Fine Arts'. These series of workshops on painting, drawing, terracotta, metal sculptures and art appreciation, to be conducted by professional tutors and eminent artists, will continue till May 16.